

TaVee McAllister Lee

BIOGRAPHY

TaVee McAllister Lee was born in South Dakota and grew up mostly in Oklahoma after a stint in Laos as a little girl. She attended Oklahoma State University as an architectural engineering student and went on to study at **the Kansas City Art Institute**. With a BFA in Painting and Printmaking from KCAI, she eventually moved to California's San Francisco Bay Area where she now maintains an East Bay studio in Martinez.

A founding member of two East Bay artists groups, *CC14 (Contra Costa 14)* and *Kunstanke (art thought)*, TaVee McAllister Lee was the coordinator or on the curatorial team for many group exhibitions. Her work was shown in Gallery 621 in Benicia, CA from 2013 through 2014 where she also curated the work of Joseph Mele, Robert Ray and Lillian Almeida in *Unfinished Man* in 2014. Currently she is Exhibitions Director for GearBox Gallery in Oakland, CA.

LISTED EXHIBITIONS

- 2015 *Variations on Abstraction*, Transmission Gallery, curator Robert Ray,
770 W. Grand Ave, Oakland, CA
Fragments: juror Robert Ray, Arts Benicia Gallery, 991 Tyler Street, Benicia, CA
Self Beyond Face, curator Robert Ray, Red Dot Gallery, 2231 J Street,
Sacramento, CA
Doppelgängers: Joseph Mele and TaVee McAllister Lee, GearBox Gallery
770 W. Grand Ave, Oakland, CA
California Scape: Beyond the Postcard, invitational, curator Robert Ray, Red Dot
Gallery, 2231 J Street, Sacramento, CA
- 2014 *Politically Charged!*, juror Shelly Willis, Blue Line Arts
405 Vernon St, Ste. 100, Roseville, CA
Human Voice II: Art as Social Comment, invitational, curator Robert Ray,
Sacramento Temporary Contemporary, 1616 Del Paso Boulevard,
Sacramento CA
Altered Landscapes, juror Phil Linhares, Arts Benicia Gallery,
991 Tyler Street, Suite 114, Benicia, CA
Slice!, Pence Gallery, juror Carrie Lederer, 212 D Street, Davis, CA
In the Moment: Self Portraits of 21 Women Artists, invitational, curator Lo Caudel
Maude Kerns Art Center, 1910 E 15th Ave, Eugene, OR
Bits & Pieces: Paint and Paper Works by Susan Aulik & TaVee McAllister Lee,
Gallery 621, 621 First Street, Benicia, CA

- 2013 *Gems II: Intricate, Intimate and Exquisite works of art*, juror Carol Dalton, Arts Benicia Gallery, 991 Tyler Street, Suite 114, Benicia, CA
Slice!, Pence Gallery, juror Rachel Teagle, 212 D Street, Davis, CA
Urban Visions II, curator Robert Ray, Red Dot Gallery, 2231 J Street, Suite 101 - Sacramento, CA
The Claude Lorrain Project, Kunstanke collaborative project
 Napa City-County Library, 580 Coombs St., Napa, CA
Art of a Community, Arts Benicia Gallery, 991 Tyler Street, Suite 114, Benicia, CA
- 2012 *Blinded by Enchantment*, Kunstanke project, Orinda Library Gallery, Orinda, CA
Another World, CC14 Group Exhibit, Orinda Library Gallery, Orinda, CA
Beauty... it's not pretty, juror Kris Kuksi, Grand Theatre Center for the Arts, Tracy,
- 2011 *The Claude Lorrain Project*, Kunstanke collaborative project, AC5 Gallery 651 651 Pine St., Martinez, CA
19th Benefit Art Auction and Gala, Invitational Arts Benicia Gallery, Tyler Street, Suite 114, Benicia, CA
the Elegant Line, juror Jane Fisher, Village Theater Art Gallery, 233 Front Street, Danville, CA
Art of a Community, Arts Benicia Gallery, 991 Tyler Street, Suite 114, Benicia, CA
- 2010 *Painting Only*, juror Charles Hespe of Hespe Gallery, Pacific Art League 668 Ramona Street, Palo Alto, CA
18th Benefit Art Auction and Gala, Invitational Arts Benicia Gallery, Tyler Street, Suite 114, Benicia, CA
Kunstanke: A Gathering of Friends, group show, The Livermore Library Gallery 1188 South Livermore Ave, Livermore, CA 94550
- 2009 *Peace and Cake*, CC14 Group Exhibit, Diablo Valley College Art Gallery, 500 Gold Club Rd., Pleasant Hill, CA 94523
The Claude Lorrain Show: Conversation Across the Centuries, Livermore Library Gallery, 1188 South Livermore Ave, Livermore, CA
Art of a Community, Members Exhibit, Arts Benicia Gallery, 991 Tyler Street, Benicia, CA 94510
- 2008 *Soupçon*, Group Exhibit, Arts Benicia Gallery, 991 Tyler Street, Benicia, CA 94510
Sweet Sixteen Invitational Auction, Arts Benicia Gallery, 991 Tyler Street, Benicia, CA 94510
What's at the Bottom of the Drawer? CC14 Group Exhibit
 Diablo Valley College Art Gallery, 500 Gold Club Rd., Pleasant Hill, CA 94523
Art of a Community, Members Exhibit, Arts Benicia Gallery, 991 Tyler Street, Benicia, CA 94510
- 2007 *The Artist's Life*, CC14 Group Exhibit, Diablo Valley College Art Gallery,

500 Gold Club Rd., Pleasant Hill, CA 94523
Art of a Community, Members Exhibit, Arts Benicia Gallery,
991 Tyler Street, Benicia, CA 94510

- 2006 *Art Looking at Music and Music Looking at Art*, CC14 Group Exhibit,
Diablo Valley College Art Gallery, 500 Gold Club Rd., Pleasant Hill, CA
- 2005 *Local Voice*, juried, Bedford Gallery, Dean Lesher Regional Center for the Arts,
1601 Civic Drive, Walnut Creek,
Margaret Lesher Student Union, Paintings on extended loan to Diablo Valley
College, Pleasant Hill, CA
The Icarus Wall at Sweeties, 475 Francisco, San Francisco, CA
- 2004 *100 Nudes: An Exposition of Human Form*, juried, Art of Presentation,
987 Santa Rita Rd, Pleasanton, CA
Modern Myth, CC14 Group Exhibit, Diablo Valley College Art Gallery
Marin Society of Artists National Exhibition, juror Richard Shaw, Marin Society of
Artists, 30 Sir Francis Drake Blvd, Ross, CA
Human Form, juror Jerrold Turner, Sebastopol Center for the Arts, Sebastopol, CA
- 2003 *Gender: A Visual Conversation*, CC14 Group Exhibit, Diablo Valley College Art
Gallery, 500 Gold Club Rd., Pleasant Hill, CA
- 2002 *Body of Work*, CC14 Group Exhibit, Diablo Valley College Art Gallery,
500 Gold Club Rd., Pleasant Hill, CA

And so on and so forth... there's even more not included above and going back, available
on request